SHSU Symphony Orchestra Violin Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F Violins: 9am-11:30am Violas: 12pm-12:50pm Basses: 1pm-1:40pm Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): Audition Sign-up

\*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

- 1. Respighi Pines of Rome 27 before 5 to 5
- 2. Shostakovich Festive Overture 21-23
- 3. Schubert Unfinished Symphony, 6 before D to downbeat of 194
- 4. Optional: prepare if you'd like to be considered for First Violin section. Brahms Symphony No.
- 3, movement 3, H to end

5. Optional: prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3, 14 to 15, Top Line

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

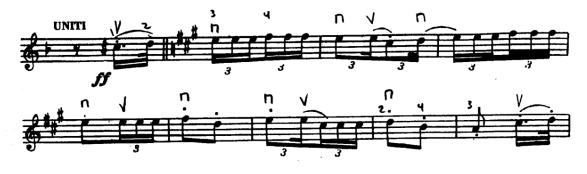
Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

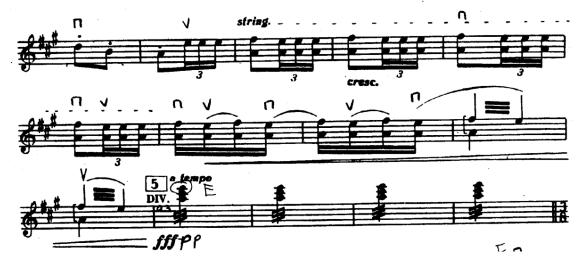
Dress Rehearsals are typically night before Performances at 6pm.

1. Respighi Pines of Rome, 27 before 5 to 5









2. Shostakovich Festive Overture 21-23



3. Schubert Unfinished Symphony, 6 before D to downbeat of 194



4. Optional: Prepare if you'd like to be considered for First Violin. Brahms Symphony No. 3, movement 3 H to end



5. Optional: Prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3 14 to 15, Top Line

