

SHSU Symphony Orchestra Violin Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): [Audition Sign-up](#)

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Respighi Pines of Rome 27 before 5 to 5
2. Shostakovich Festive Overture 21-23
3. Schubert Unfinished Symphony, 6 before D to downbeat of 194
4. Optional: prepare if you'd like to be considered for First Violin section. Brahms Symphony No. 3, movement 3, H to end
5. Optional: prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3, 14 to 15, Top Line

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

1. Respighi Pines of Rome, 27 before 5 to 5

The image shows a page of a musical score for the opera 'Nabuccodonosor' by Giuseppe Verdi, specifically the 'UNITI' section. The score is written for a piano and includes various musical notations and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. The word 'UNITI' is written at the top left. The score is in Italian, with the word 'string.' appearing in the middle. The score is a page from a larger work, as indicated by the page number '5' in the bottom left corner. The score is a page from a larger work, as indicated by the page number '5' in the bottom left corner.

2. Shostakovich Festive Overture 21-23

Musical score for Shostakovich Festive Overture, measures 21-23. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked 'cresc. u' (crescendo, up). The dynamics are marked 'ff' (fortissimo) at the beginning and end of the section. The score includes fingerings (1, 2, 3, 1, 2, 3) and breath marks (v). Measure numbers 21, 22, and 23 are indicated in boxes.

3. Schubert Unfinished Symphony, 6 before D to downbeat of 194

Musical score for Schubert Unfinished Symphony, measures 161-194. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked 'ff' (fortissimo) at the beginning and end of the section. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (v). Measure numbers 161, 176, 180, 184, and 194 are indicated in boxes. The score includes a 'D' marking at measure 176 and a 'cresc.' marking at measure 194.

4. Optional: Prepare if you'd like to be considered for First Violin. Brahms Symphony No. 3, movement 3 H to end

138 *div.* **H** *mp espress.*

146 *p* *dolce* *pp* *div.*

156 *f* *p* *pizz.*

5. Optional: Prepare if you would like to be considered for First Stand First Violin, Respighi Pines of Rome, movement 3 14 to 15, Top Line

2 SOLI SENZA SORDINA **I. SOLO**

14 *p espress.*

GLI ALTRI (SORD.)

Un poco animando SORDINA

cresc. *pp* *VIA SORD.*

TUTTI DIV. *rall.* *mf* *pp espress.* *VIA SORD.*

Tempo I.